



Marjorie Scholl

Inner Stellar

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Inner Stellar

Inner Stellar is a series of painted portraits that honors the experience of reacquainting with ones 'inner child.' Artist Marjorie Scholl has painted people in her community and co-created a story-like text to accompany each piece.

Each portrait illustrates someone in their bright essence, holding the weight of their unique ancestry — hardships, healing, and all — with an authentically determined outlook. The figure's posture and gaze convey their true history and committed future and suggests the intergenerational whisperings that lead to insight and strength. Each painting is set in a forest of birch trees, using light and shadow to allude to the adversities and resilience, as well as the loneliness and triumph, that comes from developing the whole self. Each subject has actively participated in the creation of their portrait and the related personal anecdotes.

As part of the series, Scholl includes a self-portrait to share her own journey that continues to reckon with generational trauma while reconnecting with her inner child.



“Garay’s Paradise”

68 x 45”, acrylic on canvas, 2023

Artist Carly Garay has crafted stunning wearable art and orchestrated ethereal spirit parades. Over the past few years, I've had the privilege of collaborating with Miss Garay and witnessing her ever-expanding skills.

Speaking about her art, she explains, “It embodies my higher-self leading with an open heart, empowered, and trailed by a procession of spirits. These spirits, though unseen, are benevolent forces that guide and bolster us on our earthly journey. They communicate through dreams, altars, and through signs, symbols, and synchronicities. Sacred, enigmatic, and singular, these guiding spirits foster connection, inspiration, and empower us to embrace our most magical selves.”



“Tyson”

36 x 36”, acrylic on canvas, 2022

Tyson Howe and his family embody strength, talent, and intelligence. Tyson, who is a cousin to my niece Vivienne, is adored by everyone who knows him. His grandmother, Verlynnne Howe, is known for her remarkable photography skills and captured the essence of her "Apple-Scrapple" during the pandemic in Los Angeles. Tyson's mother, Tyler, acknowledges her son's unique tenacity and charm.



“Siblings”

36 x 36”, acrylic on canvas, 2022

Jessie Rowyn Hiller is the eldest among her siblings, whose unique personalities blend together like petals spinning in the wind.

Despite the strains of trauma in her upbringing, Jessie's compassion has deepened, fortifying her freedom and tenacity. In our children's games, they take turns becoming each other's sidekicks, customers for imaginary ice creams, and creators of endless 20 questions. Jessie guides them through life's storms and illuminates their future as they tap into their 'Inner Child'.

She's affectionately dubbed "The Apricot Girl" as well as our “OBD: Original Baby Doll”.



“The Whistler Returning”

36 x 36”, acrylic on canvas, 2022

The Whistler remains steadfast in her joy, undeterred by the challenges of her journeys that often lead her through fragrant yet sticky terrain. Her melodies are inseparable from her being, impervious to any attempts to diminish them.

Despite residing in a small enclave nestled among towering buildings, she, the singer of tar-scented hymns, envisions rose blossoms and ethereal spirits, enveloping her soul with notions of love and reminiscence.



“Sight”

36 x 36”, acrylic on canvas, 2024

During my time as a student at the San Francisco Art Institute, I befriended and shared an apartment with Gelareh Khoie. Despite us being in our early twenties, Gelareh already demonstrated a rare ability to reflect deeply and offer insightful perspectives on her family history.

Spending her formative years in Iran, living under the Caran, as well as being given a powerful mother to guide her, has shaped her into an intuitively compassionate, and spirited young woman. As L.A. filmmaker to an abstract painter, then to owning popular LA. disco, and eventually earning a PhD in Philosophy.

Today, she runs her own business, Kosmos Institute, where she shares teachings rooted in Mythology, Esotericism, and Archetypes to unveil life's meanings and offer enlightenment.



“Missing Gabe”

36 x 36”, acrylic on canvas, 2022

We first encountered Casper Von when he was just five years old, and even then, his spiritual depth and innate tranquility were evident. Coming from a lineage of accomplished individuals in business, refined taste, boxing, and classic comedy, Von seemed to possess a wisdom beyond his years.

As my son's best friend for years, Von's friendship and unwavering patience exemplify a remarkable gift of historical depth and peace of mind.



“Princess Kimana: DJ Kimi”

67 x 45.5”, acrylic on canvas, 2022

Kimana Dawn Hamilton, a city girl hailing from Anchorage, embodies a quiet royalty masked by her modest demeanor and laid-back attitude. Since infancy, her talent, flair, and integrity have guided her choices. In moments of pain, she creates flowers; under stress, she forges diamonds; and with love, she reigns supreme on this effervescent dance floor.



“The Pearl Intellect”

36 x 36”, acrylic on canvas, 2022

“As for Pearl’s Spirit, I need to think about this a bit, but I see Pearl in an old spirit. She is a thoughtful and quiet observer, careful and diligent, focused, detail-oriented and persistent. She lives up to her name, beautiful being, somewhat mysterious, a nature person who is in her element when we are outside and by the ocean (I appreciate that Pearl has respect for the spirit of all things-rocks, plants, animals). Her sisters balance out her quiet nature with their more outgoing energy. She is a teacher and a mentor for them and also an unassuming trickster. They look up to her, they also look out for her.

Unlike my other daughters, Pearl inherited distinctive Sugpiaq/Alutiiq features. I tell all of my daughters that they are descendants of people who have lived in this area for thousands of years (part of our family are Ninilchik Tribal members, who came from Kodiak before that). I hope that they think of themselves as being stewards for this area, but also as people who are built to survive in this climate and as descendants of survivors of some of Alaska’s darkest histories.”

- The Mother of Pearl, Nadia Jackinsky



“Sun Mag Missing Momma”

36 x 36”, acrylic on canvas, 2021

This cover kid, taken from the front page of "The Sun" magazine, stands alone. "The Sun," renowned for its black and white photography, has showcased the resilience of the human spirit for the past 50 years. With its well-crafted prose and unwavering integrity, it captures an extraordinary range of emotions, reminding us that even those working behind the scenes of this publication navigate through their toughest days, much like countless others, often longing for their mothers.



“Sky”

36 x 36", acrylic on canvas, 2023

Skyler Russell strides onto center stage like a mythical unicorn, embodying a blend of demons, delight, and deities. Open, pure, and honest, he wears his style as both reservation and armor. Ever caring for those around him, he is a warrior of love with a disposition of pure light.

Bursting at the seams with creativity, he concocts magical plans and attracts followers with his bass notes, thriving on motorcycle rides across the challenging roads in search of American wisdom.



“Sequoia”

36 x 36”, acrylic on canvas, 2023

I asked Sequoia Birchette about a memorable story that reflects her spirit. She shared, "I love cats. Once, my kitty Ho Chi Minh did a flip and landed on his hands." I clarified, "So he stayed in a handstand?" She simply nodded, although her expression hinted at numerous other mischievous antics from this dynamic duo.

Simply put is Sequoia's spirit - a straight shooter - akin to her playful and stylish kitties, they are always, nevertheless, respectful, responsible and safe.



“Serafima”

36 x 36”, acrylic on canvas, 2023

Serafima Kalugin is a young woman deeply grounded in faith and confidence. The bond between her and her mother, Angie, flows freely like a flock of swallows in flight and a pod of humpback whales singing centuries of love for their vibrant lineage, always evolving. I find solace in witnessing the beautiful mother-daughter relationship that allows these two individuals to shine.

Despite our shared values and appreciation for life's meaning and humor, our levels of faith may differ. However, despite our variances, these intelligent and joyful businesswomen consistently radiate respect and support for my beliefs. Through their success as artists, their growing bond continues to shine brightly.



“LaWalters Lavish”

36 x 36”, acrylic on canvas, 2023

Melanie La Walter's expansive property is a land of golden grasses. Her kids ride small cycles through the brush, daydreaming in the tree fort, and exploring the family's high tunnel garden tended by their homeschooling fashionista's. Melanie builds her home on inherited Sugpiaq lands, gifted by her ancestors, as she passes to her children determined traits, a steady presence, diligently working to ensure supporting their inventive and unique personalities.

She allows space for artistic expression resulting in top picks at the school's Harvest Festival. She shares pride in how her oldest two, give time with her youngest. One cherished ritual involves helping the children create mysterious creatures out of food, a tradition that uplifts their spirits. Despite her strength, Melanie's soft-spoken sensitivity is palpable and genuine, evident in the depth of her eyes that seem to hold dynamic stories of generations past, permeating the very atmosphere surrounding her.



“Vivienne and Juliet”

36 x 36”, acrylic on canvas, 2023

'Vivi the Great' is a thinker and a poet, whose creativity flourishes as her imagination delves deep into realms that conquer worry. Vivienne with her dog Juju by her side, discovers the unseen depths of her young mind.

Vivienne requests all of her family to present themselves, drawing upon their steadfast power to unlock the myriad of facts and creatures defined by her thinking. Her words resonate with connection as she explores the meaning of her existence amidst the pandemic and the ever-changing world around her.



“Portage in the Woods”

36 x 36”, acrylic on canvas, 2023

Frankie once told me amidst our early courting days, that he had spent over 20 months of his life, thus far, sleeping outside in the woods. He has always found joy in the quiet spaces, in observing and taking notice of the world around him.

Although the landscape of Frankie’s life has drastically changed from that of his early 20’s, he has continued to live his life to remain connected with the natural world. He supports members of our community, fostering love, understanding, and helping them confront their inner demons and dispel harmful thoughts. Striving to both live and support others to live life as their authentic selves. Frankie is a quiet leader, you won’t find him speaking in front of the crowd, but rather holding and creating space for people to feel seen, heard and connected.



“Adventures of Kenneth Cecil Urban”

36 x 36”, acrylic on canvas, 2023

As I recounted my endeavors to honor friends and family members who delve into their pasts and reflect on their inner voices, Barbara Smith's eyes welled up with tears. The story resonated deeply with her, evoking memories of her father. She described how he sits in a room, in his 90s, surrounded by family, embodying his once adventurous spirit, unwavering faith in the Holy Spirit, and steadfast dedication to his family and inspirations. Through this depiction, we witness the multifaceted journey of Kenneth's lifetime as he navigates the passage of time and the complexities of aging.

In loving memory, heartfelt gratitude, and great admiration of Kenneth Cecil Urban

June 2, 1931 - December 24, 2023



“Chloe-O”

36 x 36”, acrylic on canvas, 2023

Chloe has been vocalizing her truth since the very first week of her life. Affectionately known as "Chloe-o" within the household, this powerhouse has been expressing her opinions since the first week of her life. She has pursued her passion for singing, attending a performance high school for the arts as a choir major, showcasing her angelic voice. As the pandemic loomed and concerns about the state of the planet, cyberbullying, and real-time bullying intensified, Chloe underwent a significant shift. She withdrew from connections leaving them in the past.

Despite these changes, Chloe Nicole Seah Walker Solstice Heilig's empathetic nature has thrived, particularly within our friendship. We find ourselves sitting in my room, engaging in deep reflections on our perceptions of ourselves and the world around us. My beautiful niece is a profound thinker, incredibly grounded, and diligently preparing for the journey ahead.



“Contemplating 4yrs”

36 x 36”, acrylic on canvas, 2023

Jackson Howe, Tyson's second sibling among four, radiates joy and beauty in the warmth of Fun-N-the-Sun. Her Grandmother Verlynnne commemorates her on her 4th birthday with a captured pose, reminiscent of her ancestors. Seated in a confident stance, Jackson reflects the stories passed down from her Great Grandmother, Grandmother, and Aunties. She immerses herself in a world shaped by glowing epigenetics, spinning a web of thoughtful reflections on her four years on Earth.

What does this mean for her and her family? It signifies a heritage of grace and resilience, spanning over a hundred years, propelling her forward while also allowing her to journey back through her family's stories with genuine laughter and sincerity.



“Baroque in Birch”

68 x 45”, acrylic on canvas, 2023

Jacob Chrisman, a performance artist, is at the forefront of setting lifestyle trends and advocating against confining the human spirit. As a food connoisseur, he has delved into the world of cheese, crafting an irresistible array of delectable appetizers for the town of Homer to enjoy at their weekly market outings.

Sitting with Jacob over tea, I felt a rush of familiarity and serendipity coursing through our conversation. From reminiscing about his childhood triumphs to revealing jagged memories, I realized that his secrets are imbued with grace and righteousness. To the moon Jacob, to the moon!



“Jay Bird”

36 x 36”, acrylic on canvas, 2023

When my oldest daughter Jessie befriended Justice Steiner during her middle school years, it marked the start of an extraordinary journey. Justice, a tall, dashing, sensitive 13-year-old nature enthusiast, embarked on adventures that continue to guide us with steadfast loyalty.

His graceful transition into adulthood has been nothing short of remarkable, gliding through Spain he is radiating the energy of a thousand bluest Jays. With unwavering talent and sharp wit, Justice electrifies life with his incandescent heat.



“Belizean in Birch”

45 x 68”, acrylic on canvas, 2023

When we first met Shana Hamilton, my oldest daughter Jessie was only three years old. Looking up into Shana’s eyes, Jessie exclaimed, “I knew I would love you,” before launching into a story about Ernie and Bert forgetting the oatmeal.

Years have passed, and our friendship with Shana has become indispensable. Her conversations brim with enthusiasm, filled with banter and lighthearted storytelling that captivates all, leaving us wide-eyed with amusement. With her knack for mimicking accents and her prowess in games like Apples to Apples, Shana effortlessly combines her listening therapy with a perfect blend of wisdom and tangible telling of truths. She shares wisdom through the lens of parents as educators, serving as both creators and debaters. Her siblings vouch for her, highlighting her invaluable historical insights while we eagerly soak up her know how.



“Rubis”

36 x 36”, acrylic on canvas, 2023

The experience of "Siblings in Splendor" is truly inspiring, as we reflect on the upbringing of these two children who spent their days hanging from trees and exploring snowy backcountry mountains in Alaska. Both avid commercial fishing enthusiasts, they embody a renaissance spirit, blending skills in the visual arts, violin, and cello with their puzzle-solving abilities and love for understanding how things work. In a world often filled with hatred and impatience for human rights and fairness, they stand by each other, offering unwavering support.

The central figure in this narrative is Rubis Gervais, a powerhouse of creativity and striking presence in every endeavor. Over the years of observing this pre-teenager's journey into young adulthood, I've witnessed his adventurous intelligence and his knack for mastering any skill that captures his interest, a starlit individual of Inner Stellar.

Margaret, his sister, plays a charming role in supporting Rubis as he embarks on his groundbreaking evolution, encouraging us all to open our hearts and minds to new possibilities.



“Woods is Her Maiden Name”

36 x 36”, acrylic on canvas, 2023

One of the most influential figures in my life is my mother, Carmen Aelena Woods. She embodies kindness, creativity, and spirituality, continuously evolving as a human being. I've always admired her fortitude in navigating through life's challenges. She is living a life of many careers by raising 4 children, retiring as the Charge Nurse in the Oncology Ward and getting her Masters from the Jesuit School of Theology in Berkeley, CA., in Theology Studies, leaving me beaming with pride.

My mother taught me the power of healing spiritual pain through gratitude. Her emphasis on connecting the body, mind, and heart has profoundly influenced how I navigate the world. She inspires me to keep striving towards light, and to accept what hard lessons lie ahead.

Thank you, Mom. I love you. XO



“Rainbow Auras”

36 x 36”, acrylic on canvas, 2023

Stepping into Alice’s Champagne Palace on New Year’s Eve amidst the pandemic, I found myself engulfed in a dreamlike tunnel of musical bliss. The frontman and his bassist moved with flawless choreography, transporting me to a world of vibrant colors, lively talent, and fantastic styles. Charles Aguilar’s attire was unforgettable: a striking red fox fur hat paired with an L.A. jam t-shirt, Ben Davis threads, and boots exuding both kindness and swagger.

As the Wet Spots greeted the crowd with a cheerful "Hey Nancy," their dedicated "Wet head" fan followers quickly emerged, forming tight-knit friendships on the dance floor. Charles & Company warmly welcomed everyone, offering punk-inspired musical performances leaving us intrigued and captivated.



“Spencer and Marina”

36 x 36”, acrylic on canvas, 2024

Spencer and Marina Co share a keen bond that suggests a connection spanning centuries. Marina's life mirrors Spencer's closely, with their pasts intertwined and their present experiences shared as if their own. Their future holds promises of similar adventures and lessons, each enriching the other's journey with growth and knowledge gained from the past. In their engaging debates, they infuse humor through slapstick skits, ingeniously coupled with informative reparations.

Whether gracefully navigating icy paths or the complexities of relationships, they find a poetic balance, maintaining respect even in the face of others' ignorance or carelessness. Their sibling relationship is a cherished gift that they don't take for granted, readily sharing its splendor with those around them. Depicted in a heart-shaped pose, they symbolize the wisdom gained from learning from the past to shape a better future, a legacy they're eager to impart to those they encounter.



“Magdalena and Luzitla”

36 x 36”, acrylic on canvas, 2024

Magdalena Monterrosa's essence radiates like fire, a quality that was clear even before our friend groups merged in High School. I vividly recall the first time we walked home together, enveloped in the scent of eucalyptus and dry grass, while the sounds of hidden doves echoed around us. Magdalena shared stories of her father's mother and her aspirations to emulate Mama Oti's ways on the porch of their family property in El Salvador. She painted a vivid picture of her dreams, envisioning a future spent in a hammock, enjoying baking Banana Budin, and watching the sugar canes sway in the warm wind.

This glimpse into her future hinted at the radiant humor and depth, which somehow overshadowed her experiences of grief, racism, and the challenges of being a woman. As our friendship deepened over the years, I came to admire Lena's mothering of her magnetic daughter, Luzitla. Through shared moments of joy and sorrow, Magdalena consistently demonstrates her profound love for life, family, and her unique city-flare.



The Newcomers

The vast history of newcomers to this planet often evokes the wisdom and experience of an 80-year-old woman. However, it's important to recognize the brevity of our lifetimes and how we often carry our pain until the end, which can keep us young in our personal growth. While it's true that spirits that inhabited Earth millions of years ago may make an elder seem youthful by comparison, they too transition between passing and rebirth. Throughout our lifetimes, we have the opportunity to connect with loved ones, supporting each other through failures and celebrations, sharing lives together.

Acknowledgements

Thank you to my sweet husband and three kids who support my work with excitement and love

Inner Stellar

artist Marjorie Scholl

Marjorie Scholl is an American painter interested in depicting human relationships to our changing Earth. Through engaged portraiture and visual storytelling, she examines complex social issues and shifting landscapes to challenge systemic inequalities and explore experiences of belonging.

Marjorie's work has been exhibited throughout Alaska and the Pacific Northwest. She has created murals in public and private settings. She also teaches dance and has organized numerous performances with the youth of her community. Originating from the San Francisco Bay Area, she now lives in Homer, Alaska with her husband and has three wonderful children.

Text Editors: Erin Elder and Susannah Webster

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artist Marjorie Scholl

1. **“Garay’s Paradise” - \$5,700**
2. **“Tyson” - \$3,200**
3. **“Siblings” - \$3,200**
4. **“The Whistler Returning” - \$3,200**
5. **“Sight” - \$3,200**
6. **“Missing Gabe” - \$3,200**
7. **“Princess Kimana: DJ Kimi” - \$5,700**
8. **“The Pearl Intellect” - NFS**
9. **“Sun Mag: Missing Momma” - \$3,200**
10. **“Sky” - \$3,200**
11. **“Sequoia” - \$3,200**
12. **“Serafima” - \$3,200**
13. **“La Walter’s Lavish” - \$3,200**
14. **“Vivienne and Julie” - \$3,200**
15. **“Portage in the Woods” - \$3,200**
16. **“The Adventures of Kenneth Cecil Urban” - \$3,200**
17. **“Chloe-O” - \$3,200**
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22. **“Rubis” - \$3,200**
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25. **“Spencer and Marina” - \$3,200**
26. **“Magdalena and Luzitla” - \$3,200**
27. **“The Newcomers” - \$8,700 [54 piece series]**